

**‘Crabbe’s Tales’**  
**A one-day conference in Bedson Teaching Centre, Room B29, Newcastle University**

**Friday 13 July 2012**

*Conference Programme*

0930-0955: Registration

0955-1000: Welcome.

1000-1045: Keynote 1

**Prof. Fiona Stafford (University of Oxford), “‘Of Sea or River”: Crabbe’s best Description’**

1045-1100: Coffee

1100-1230: Panel 1

Andrew Lacey (Newcastle University), ‘Crabbe, Wordsworth, and the Poetry of Epitaphs’

Dr Matthew Ingleby (University College London), “‘Fences...formed of wreck”: George Crabbe and the Resource of Everyday Life’

Prof. Gavin Edwards (Institute of English Studies, University of London), “‘The Confidant”: putting stories together’

1230-1330: Lunch

1330-1415: Keynote 2

**Prof. John Goodridge (Nottingham Trent University), ‘Narratives of Common Life: Bloomfield, Clare, Crabbe’**

1415-1545: Panel 2

Thomas Williams (Queen Mary, University of London), ‘Crabbe’s and Clare’s Attitudes to Rural Life and Culture’

Dr James Bainbridge (University of Liverpool), “‘The Species in this Genus Known”: Taxonomic Tensions in Crabbe’s 1812 *Tales*’

Dr Michael Rossington (Newcastle University), ‘Crabbe’s Times: the prospects of *Tales*’

1545-1600: Tea

1600-1645: Keynote 3

**Prof. Claire Lamont (Newcastle University), “‘The smallest circumstances of the smallest things”: domestic interiors in Crabbe’s poems’**

1645-1700: Closing Remarks.

The conference organisers, Gavin Edwards and Michael Rossington, are grateful to the British Association for Romantic Studies [www.bars.ac.uk](http://www.bars.ac.uk) and the Medieval and Early Modern Studies @ Newcastle research group <http://research.ncl.ac.uk/mems/> for their sponsorship of this conference. Warmest thanks to Melanie Birch, Rowena Bryson, Sinead Devlin, Steve Erdal, Andrew Lacey, Kate Morris and Jeff Wilson for assistance of various kinds.

Conference website: <http://conferences.ncl.ac.uk/crabbestales/>